

THEME MAPPING THROUGH MACBETH

Theme	Act 1	Act 2	Act 3	Act 4	Act 5
Gender	Macbeth is shown to have typically masculine qualities.	Lady Macbeth desires masculine qualities to make her more powerful.	Macbeth tells Lady Macbeth that he will take control when he murders Banquo.	Lady Macduff, an innocent woman, is murdered.	Macbeth bravely fights to the death even though he is defeated.
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Ambition	Macbeth thinks about killing King Duncan after hearing the witches' prophecies.	Macbeth states that the only reason he has to kill Duncan is his ambition.	Macbeth does not want Banquo's children to be kings.	Macbeth is pleased after hearing that he cannot be killed by a man born "naturally".	Macbeth is killed, defeated by his own ambition.
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The Supernatural	Macbeth meets the witches.	Macbeth sees a floating dagger.	Macbeth sees Banquo's ghost at the banquet.	Macbeth receives the prophecies from the witches.	The prophecies come true implying that the witches held a lot of power.
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Loyalty	Banquo is extremely loyal to King Duncan.	Macbeth says he should be loyal to King Duncan.	Macbeth betrays his best friend.	Malcom is loyal to his country and returns to Scotland to defeat Macbeth.	Macduff avenges his wife and family by killing Macbeth.
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Guilt	Macbeth doesn't want anyone to know that he is planning to kill Duncan.	Macbeth hesitates before killing Duncan.	Macbeth is haunted by Banquo's ghost. This can be interpreted as madness brought on by his guilt.	Macbeth loses his ability to feel guilt and empathise.	Lady Macbeth feels so guilty that she kills herself.
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