**Act 1**

Scene 1 – Brawl in the streets (Sunday Morning)

* “This quarrel is between our masters, and us their men.” Gregory (Capulet servant)
* “Part, fools! Put up your swords. You know not what you do.” (Benvolio tries to get the men to stop fighting)
* “I do but keep the peace”. Benvolio
* “Talk of peace? I hate the word/ As I hate hell, all Montagues, and thee.” Tybalt
* “Three civil brawls, bred of an airy word(…) Have thrice disturbed the quiet of our streets” Prince Escalus
* “If ever you disturb our streets again, Your lives shall pay the forfeit of the peace.” Prince Escalus
* “O where is Romeo? Saw you him today? Right glad I am he was not at this fray.” Lady Montague
* “Black and portentous must this humour prove/ Unless good counsel may the cause remove.” Montague – worried about his son’s mood
* “Out of her favour where I am in love.” Romeo speaks about Rosaline
* “This love feel I, that feel no love in this.” Romeo – loves Rosaline but she doesn’t love him back
* “She’ll not be hit with cupid’s arrow” Romeo – about Rosaline

Scene 2 – Paris asks to marry Juliet (Sunday Evening)

* “My child is yet a stranger in the world; She hath not seen the change of fourteen summers.” Capulet saying his daughter is too young to marry Paris
* “Take thou some new infection to thy eye, /And the rank poison of the old will die.” Benvolio telling Romeo to turn his attention to someone else
* “Go thither, and with unattained eye/ Compare her face with some that I shall show,/ And I will make thee think thy swan a crow.” Benvolio telling Romeo he will fall in love with somebody else

Scene 3 – Lady Capulet and Nurse discuss Juliet’s age (Sunday Evening)

* “Thou wast the prettiest babe that e’er I nursed. An I might live to see thee married once, I have my wish.” Nurse
* “I’ll look to like, if looking liking move. But no more deep will I endart mine eye/ Than your consent gives strength to make it fly.” Juliet – obedient daughter will get to know Paris

Scene 4 – Outside the Capulet’s feast and then in the party (Sunday Night)

* “And we mean well in going to this masque, But ‘tis no wit to go.” Romeo – knows it is not wise going to Capulet’s feast
* “True. I talk of dreams; which are the children of an idle brain, Begot of nothing but vain fantasy; Which is as thin of substance as the air”. Mercutio
* “For my mind misgives Some consequence, yet hanging in the stars, Shall bitterly begin his fearful date With this night’s revels” Romeo – foreshadowing that something bad will happen at the feast and cause his early death

Scene 5 – The Capulet’s Feast (Sunday Night)

* “O, she doth teach the torches to burn bright” Romeo on Juliet’s beauty
* “Did my heart love till now? Forswear it, sight! For I ne’er saw true beauty till this night.” Romeo – on seeing Juliet for the first time
* “But this intrusion shall, Now seeming sweet, convert to bitterest gall.” Tybalt – on Romeo being at the feast
* “My only love sprung from my only hate! Too early seen unknown, and known too late!” Juliet

**Act 2**

Scene 1 – Romeo in Capulet’s garden (Sunday Night)

* “Can I go forward when my heart is here? Turn back, dull earth, and find thy centre out.” Romeo can’t move away from Juliet

Scene 2 – Balcony Scene (Sunday Night)

* “O Romeo, Romeo, wherefore art thou Romeo? Deny thy father and refuse thy name. Or, if thou wilt not, be but sworn my love, And I’ll no longer be a Capulet.” Juliet
* “What’s in a name? That which we call a rose By any other name would smell as sweet.” Juliet
* “The orchard walls are high and hard to climb, And the place death, considering who thou art.” Juliet telling Romeo the risks he is taking
* “It is too rash, too unadvised, too sudden”. Juliet on their hasty relationship
* “Th’ exchange of thy love’s faithful vow for mine.” Romeo wants marriage
* “Parting is such sweet sorrow” Juliet

Scene 3 – Friar Lawrence’s Cell (Monday Morning)

* “With Rosaline, my ghostly father? No. I have forgot that name and that name’s woe.” Romeo
* “In one respect I’ll thy assistant be. For this alliance may so happy prove To turn your households’ rancour to pure love.” Friar
* “Wisely and slow. They stumble that run fast.” Friar

Scene 4 – Romeo speaks to the Nurse (Monday Morning)

“Bid her devise Some means to come to shrift this afternoon, And there she shall at Friar Lawrence’ cell Be shrived and married”. Romeo

Scene 5 – Juliet and the Nurse in the garden (Monday Evening)

* Then hie you hence to Friar Lawrence’ cell There stays a husband to make you a wife”. Nurse

Scene 6 – Friar Lawrence’s cell (Monday Evening)

* “These violent delights have violent ends.” Friar Lawrence – foreshadowing
* “Till Holy Church incorporate two in one.” Friar Lawrence

**Act 3**

Scene 1 – Brawl on the street – disrupts happiness between R&J (Monday Evening)

* “Romeo, the love I bear thee can afford No better term than this: thou art a villain.” Tybalt
* “Tybalt, the reason I have to love thee Doth much excuse the appertaining rage To such a greeting. Villain am I none. Therefore, farewell, I see thou knowest me not.” Romeo
* “A plague a’both your houses! I am sped.” Mercutio as Tybalt kills him
* “A plague a’both your houses! They have made worms’ meat of me.” Mercutio
* “O sweet Juliet, Thy beauty hath made me effeminate.” Romeo – on why he can’t fight
* “And fire-eyed fury be my conduct now.” Romeo – vowing to take revenge
* “O, I am fortune’s fool!” Romeo
* “I beg for justice, which thou, Prince, must give. Romeo slew Tybalt. Romeo must not live.” Lady Capulet
* “And for that offence Immediately we do exile him hence.” Prince – Romeo is being exiled to Mantua

Scene 2 – The Capulet’s Orchard – Juliet waits for Romeo (Monday Night)

* “Tybalt is gone, and Romeo banished; Romeo that killed him, he is banished.” Nurse
* “O serpent heart, hid with a flowering face! Did ever dragon keep so fair a cave?” Juliet – saying Romeo is pleasant on the outside but evil underneath
* “Shall I speak ill of him that is my husband?” Juliet

Scene 3 – Romeo hiding in Friar Lawrence’s cell – (Monday Night)

* “There is no world without Verona’s walls, But purgatory, torture, hell itself.” Romeo – on not wanting to leave Verona

Scene 4 – Capulet decides to marry Juliet to Paris in three days time – (Monday Night)

* “Thursday, tell her, she shall be married to this noble earl.” Capulet

Scene 5 – Romeo and Juliet say their goodbyes

* “O God, I have an ill-divining soul! Methinks I see thee, now thou art so low, as one dead in the bottom of a tomb.” Juliet – foreshadowing something going wrong
* “Well, girl, thou weepest not so much for his death As that the villain lives which slaughtered him.” Lady Capulet
* “Marry, my child, early next Thursday morn The gallant, young, and noble gentleman, The County Paris, at Saint Peter’s Church, Shall happily make thee a joyful bride.” Lady Capulet
* “I will not marry yet; and when I do, I swear It shall be Romeo, whom you know I hate, Rather than Paris.” Juliet to her mother
* “I think it best you married with the County. O, he’s a lovely gentleman! Romeo’s a dishclout to him.” Nurse
* “Thou and my bosom henceforth shall be twain. I’ll to the Friar to know his remedy. If all else fail, myself have power to die.” Juliet

**Act 4**

Scene 1 – Paris in Friar Lawrence’s Cell – Juliet comes looking for help

* “And therefore have I little talked of love; For Venus smiles not in a house of tears.” Paris – telling the Friar he hasn’t talked to Juliet about their marriage
* “God shield I should disturb devotion! Juliet, on Thursday I will rouse ye.” Paris
* “O bid me leap, rather than marry Paris, From off the battlements of any tower.” Juliet
* “And this shall free thee from this present shame, If no inconstant toy nor womanish fear Abate thy valour in the acting it.” Friar Lawrence on potion he is giving Juliet

Scene 2 – Juliet apologises to Capulet and he moves the wedding forward

* “pardon, I beseech you! Henceforward I am ever ruled by you.” Juliet asking forgiveness from her father
* “Send for the County. Go tell him of this. I’ll have this knot knit up tomorrow morning.” Capulet brings the wedding of Paris and Juliet forward

Scene 3 – Juliet takes the potion that will make her appear dead for 42 hours

* “Farewell! God knows when we shall meet again. I have a faint cold fear thrills through my veins That almost freezes up the heat of life.” (Soliloquy) Juliet before she takes potion
* “What if this mixture does not work at all? Shall I be married then tomorrow morning?” Juliet (Soliloquy)
* “What if it be a poison which the Friar Subtly hath ministered to have me dead, Lest in this marriage he should be dishonoured because he married me to Romeo.” Juliet (Soliloquy)
* “How if, when I am laid into the tomb, I wake before that time that Romeo Come to redeem me?” Juliet (Soliloquy)
* “O, if I wake, shall I not be distraught, Environed with all these hideous fears,” Juliet (Soliloquy)

Scene 4 – Capulet’s house - preparations for the wedding

Scene 5 - The morning of the wedding – Juliet is found dead

* “Death lies on her like an untimely frost Upon the sweetest flower of all the field.” Capulet
* “Beguiled, divorced, wronged, spited, slain! Most detestable death, by thee beguiled.” Paris
* “Heaven and yourself Had part in this fair maid. Now heaven hath all, And all the better is it for the maid.” Friar Lawrence
* “She’s not well married that lives married long, But she’s best married that dies married young.” Friar – it’s better to die a young bride than live to be an old married woman

**Act 5**

Scene 1 – Romeo hears news about Juliet’s “death”

* “If I may trust the flattering truth of sleep My dreams presage some joyful news at hand.” Romeo – Ironic as he believes he will have good luck
* “Her body sleeps in Capel’s monument, And her immortal part with angels lives”. Balthasar tells Romeo that Juliet is dead
* “Well, Juliet, I will lie with thee tonight”. (Soliloquy) Romeo’s resolve to kill himself
* “Come, cordial and not poison, go with me To Juliet’s grave. For there I must use thee.” Romeo

Scene 2 – Friar John tells Friar Lawrence he didn’t pass on the message

* “The letter was not nice, but full of charge Of dear import; and the neglecting it May do much danger.” Friar Lawrence
* “Poor living corpse, closed in a dead man’s tomb”. Friar Lawrence about Juliet

Scene 3 – Final Scene – Paris and Romeo meet in Juliet’s graveyard. They fight. Romeo kills Paris. He then enters the tomb and kills himself. Friar Lawrence and Balthasar present. Juliet wakes up. Friar offers to take her to a convent but she refuses. She attempts to take the last of Romeo’s poison but there is not enough so takes a knife and stabs herself.

* “Good gentle youth, tempt not a desperate man.” Romeo to Paris
* “O, I am slain! If thou be merciful, Open the tomb, lay me with Juliet.” Paris
* “Ah, dear Juliet, why art thou yet so fair?” (Soliloquy) Romeo finds it hard to believe Juliet is dead – ironic
* “O true Apothecary, Thy drugs are quick! Thus with a kiss I die”. Romeo
* “I will kiss thy lips. Haply some poison yet doth hang on them.” Juliet (Soliloquy)
* “Then I’ll be brief. O happy dagger!” Juliet
* “As rich shall Romeo’s by his lady’s lie, Poor sacrifices of our enmity.” Capulet – after Montague says he will have a statue made of Juliet
* “For never was a story of more woe Than this of Juliet and her Romeo”. Prince