**Quotes from ‘Brooklyn’ by John Crowley and ‘Never Let Me Go’ by Kazuo Ishiguro**

**Never Let Me Go**

**Key Moment 1: Tommy’s Fit in the Playing Field**

**Chapter 1**

**Quote**: “So I reached forward and put a hand on his arm. Afterwards, the others thought he’d meant to do it, but I was pretty sure it was unintentional. His arms were still flailing about, and he wasn’t to know I was about to put out my hand. Anyway, as he threw up his arm, he knocked my hand aside and hit the side of my face.”

**Key Moment 2: Miss Lucy Reveals More**

**Chapter** 2

**Quote:** “Well . . . . The thing is, it might sound strange. It did to me at first. What she said was that if I didn’t want to be creative, if I really didn’t feel like it, that was perfectly all right. Nothing wrong with it, she said.”

**Key Moment 3: Ruth’s Pencil Case**

**Chapters** 5 & 6

**Quote:** “Didn’t we all dream from time to time about one guardian or other bending the rules and doing something special for us? A spontaneous hug, secret letter, or a gift?” Ishiguro powerfully reminds us of all that has been denied to these “students” and how they are more like us than different.

**Key Moment 4: The Judy Bridgewater Tape (Caught Dancing)**

**Chapter** 6

**Quote:** “But she just went on standing out there, sobbing and sobbing, staring at me through the doorway with that same look in her eyes she always had when she looked at us, like she was seeing something that gave her the creeps”.

**Key Moment 5: Miss Lucy’s Outburst at the Pavilion**

**Chapter** 7

**Quote**: “You’re not like the actors you watch on your videos, you’re not even like me. You were brought into this world for a purpose, and your futures, all of them, have been decided (…) If you’re to have decent lives , you have to know who you are and what lies ahead of you, every one of you.”

**Key Moment 6: The Possible in Norfolk and the Deferrals**

**Chapters** 12 & 13

**Quote**: “What they were saying was that some Hailsham students, in the past, in special circumstances had managed to get a deferral. That this was something you could do if you were a Hailsham student. You could ask for your donations to be put back by three, even four years. It wasn't easy, but just sometimes they'd let you do it. so long as You could convince them. So long as you *qualified*.” (p.150)

**Key Moment 7: Miss Emily’s Chilling Truths**

**Chapter** 21

**Quote:** “In the early days, after the war, that’s largely all you were to most people. Shadowy objects in test tubes (…) However uncomfortable people were about your existence their overwhelming concern was that their own children, their spouses, their parents, their friends, did not die from cancer, motor neurone disease, heart disease.”

**Key Moment 8: The Resolution – Kathy’s Memories**

**Chapter** 23

**Quote:** “I was thinking about the rubbish, the flapping plastic in the branches, the shoreline of odd stuff caught along the fencing, and I half closed my eyes and imagined this was the spot where everything I'd ever lost since my childhood had washed up, and I was now standing here in front of it, and if I waited long enough, a tiny figure would appear on the horizon across the field, and gradually get larger until I'd say it was Tommy, and heatwave , maybe even call. The fantasy never got beyond that - I didn't let it – and though the tears rolled down my face, I wasn't stopping or out of control. I just waited a bit, then turned back to the car, to drive off to wherever it was I was supposed to be.

**Brooklyn:**

**Key Moment 1: The Opening – Eilis’ Future Looks Bleak**

**Quote**: “You’re the prettiest girl in County Wexford. You should be able to choose any man you want. And we’re hoping that George Sheridan from the rugby club looks your way.” – Eilis to Nancy,

“Not if what you’re going to say will cause trouble for me in some way or another.” – Miss Kelly when Eilis asks to talk.

**Key Moment 2: Eilis’ Homesickness in America**

**Quote**:

“It’s hard for me to believe that you’re reading this thousands of miles across the sea.” – Rose on a voice over to Eilis.

“I wish that I could stop feeling that I want to be an Irish girl in Ireland.”– Eilis says this to Father Flood.

“Homesickness is like most sicknesses. It will pass.” – Father Flood to Eilis.

**Key Moment 3: Eilis Meets Tony**

**Quote**: **Eilis Lacey:** [voice over] “Dear Rose, I think of you and mother every single day. I have a boyfriend. He’s sweet, he’s funny. Tony has helped me to feel that I have a life here I didn’t have before I met him.”

**Key Moment 4: Rose’s Death**

**Quote**:

**Tony:** You want to go home I guess?  
**Eilis Lacey:** How would it be for you if I did go home?  
**Tony:** I’d be afraid.  
**Eilis Lacey:** Afraid that I wouldn’t come back?  
**Tony:** Yeah. Home is home.

**Key Moment 5: Eilis’ Dinner with Jim Farrell**

**Quote**:

**Jim to Eilis** “I’m sorry. I wanted to ask you a thousand things and all I’ve done is talked.”

**Eilis**: “I’m glad

**Jim**: Really?

**Eilis**: Yes.”

**Key Moment 6: Miss Kelly Tries to Catch Eilis Out**

**Quote**:

Eilis to Miss Kelly - “I’d forgotten what this town is like. What were you planning to do, Miss Kelly? Keep me away from Jim? Stop me from going back to America? Perhaps you didn’t even know. Perhaps it was enough for you to know that you could ruin me. My name is Eilis Fiorello.”

**Key Moment 7: Eilis Returns Home (To America)**

**Quote**:

“You’ll feel so homesick that you’ll want to die, and there’s nothing you can do about it apart from endure it. But you will, and it won’t kill you. And one day the sun will come out. You might not even notice straightaway, it’ll be that faint. And then you’ll catch yourself thinking about something or someone who has no connection with the past, someone who’s only yours, and you’ll realize, that this is where your life is.” Eilis (Voiceover)