**Questions on The Road Not Taken**

Please answer the following questions in as much detail as you can.

1. Why was the wood ‘yellow’?

2. Why did he choose the second ‘road’?

3. What was the difference between the two possible routes? Why did he choose the second one?

4. Why does he doubt ‘he should ever come back’?

5. When, and in what circumstances, do you think he will be ‘telling this’? Why will he tell it ‘with a sigh’?

6. Why has this decision ‘made all the difference’?

7. This seems a straightforward poem about choosing a path to continue a country walk. Can you think of any other interpretations?

8. Comment on the effectiveness of Frost’s use of poetic features – rhyme, rhythm, verse structure, imagery. How has Frost used these to engage the reader’s interest?

9. What meaning or message do you take from the poem?