**Othello Act III Scene i**

* “I ha’ made \_\_\_\_\_\_\_\_\_\_\_, Iago,

To send to your wife. My suit to her

Is that she will to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Desdemona

Procure me some success.” (Cassio, Act III scene i, 33-36)

* “And I’ll devise a mean to draw the Moor,

Out of the way, that your converse and business

May be more \_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act III scene i, 37-39)

* “ And she speaks for you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”. (Emeila, Act III scene i, 45)

**Othello Act III Scene ii**

**Othello Act III Scene iii**

* “O sir, I \_\_\_\_\_\_\_\_\_\_\_\_\_ you; you do \_\_\_\_\_\_\_\_\_\_\_ my lord.” (Desdemona to Cassio, Act III scene iii, 10)
* “Therefore be merry, Cassio

For thy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shall rather die

Than give thy cause away.” (Desdemona, Act III scene iii, 26-28)

* “Cassio my lord? No sure, I cannot think it,

That he would sneak away so guilty-like,

Seeing you coming.” (Iago, Act III scene iii, 39-41)

* “Excellent wretch, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ catch my soul

But I do love thee, and when I love thee not,

Chaos is come again.” (Othello, Act III scene iii, 91-93)

* “My lord you know I \_\_\_\_\_\_\_\_\_\_\_\_\_ you” (Iago, Act III scene iii, 121)

“I think thou dost.

And for I know thou art full of \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_.” (Othello, Act III scene iii, 122-123)

* “You’ld take no notice nor build yourself a trouble

Out of my scattering and unsure \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act III scene iii, 154-155)

* “O beware, my lord, of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!” (Iago, Act III scene iii, 169)
* “No, Iago,

I’ll see before I \_\_\_\_\_\_\_\_\_\_, when I \_\_\_\_\_\_\_\_\_\_, prove” (Othello, Act III scene iii, 193-194)

* “Look to your wife, \_\_\_\_\_\_\_\_\_\_ her well with Cassio.

Wear your eye thus: not jealous, nor \_\_\_\_\_\_\_\_\_\_,

I would not have your free and noble \_\_\_\_\_\_\_\_\_\_\_

Out of self-bounty be abused. Look to’t.

I know our country \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ well.” (Iago, Act III scene iii,201-205)

* “I am pray you not to strain my speech

To grosser issues, nor to larger reach

Than to suspicion.” (Iago, Act III scene iii, 222-224)

* “I do not think but Desdemona’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Othello, Act III scene iii, 229)
* “We may \_\_\_\_\_\_\_\_\_ in such a will most rank,

Foul disproportion; thoughts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act III scene iii, 236-237)

* “Why did I \_\_\_\_\_\_\_\_\_\_\_\_\_\_? This honest creature doubtless

Sees and knows more, much more, than he unfolds.” (Othello Act III scene iii, 246-247)

* “This fellow’s of exceeding \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

And knows all qualities, with a learned spirit,

Of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ dealings.” (Iago about Cassio, Act III scene iii, 262-264)

* “Trifles light as \_\_\_\_\_\_\_

Are, to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, confirmations strong

As proofs of Holy Writ.” (Iago, Act III scene iii, 327-329)

* “Not poppy, nor mandragora,

Nor all the drowsy syrups of the world,

Shall ever \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ thee to that sweet sleep.” (Iago, Act III scene iii, 235-237)

* “O, now forever

Farewell the \_\_\_\_\_\_\_\_\_\_\_ mind! Farewell \_\_\_\_\_\_\_\_\_\_\_!” (Othello, Act III scene iii, 353-354)

* “Make me to see’t, or at least so prove it

That the probation bear no hinge nor loop

To hang a \_\_\_\_\_\_\_\_\_ on, or \_\_\_\_\_\_\_\_\_\_\_ upon thy life.” (Othello, Act III scene iii, 370-372)

* “To be direct and \_\_\_\_\_\_\_\_\_\_\_ is not safe.” (Iago, Act III scene iii, 384)
* “I think my wife be \_\_\_\_\_\_\_\_\_, and think she is \_\_\_\_\_\_\_\_\_\_\_.

I think that thou art just, and think thou art not.” (Othello, Act III scene iii, 390-391)

* “I do not like the office,

But sith I am enter’d in this cause so far,

Prick’d to’t by \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_

I will go on.” (Iago, Act III scene iii, 416-419)

* “In sleep I heard him say, ‘Sweet Desdemona,

Let us be \_\_\_\_\_\_\_\_\_\_\_\_, let us \_\_\_\_\_\_\_\_\_\_\_\_ our loves.” (Iago, Act III scene iii, 425-426)

* “Arise, black \_\_\_\_\_\_\_\_\_\_\_\_\_, from thy hollow cell;

Yield up, O love, thy crown and hearted throne

To tyrannous \_\_\_\_\_\_\_\_; swell bosom, with thy fraught,

For ‘tis of aspics’ \_\_\_\_\_\_\_\_\_\_\_\_\_\_!” (Othello, Act III scene iii, 454- 457)

* “Even so my bloody thoughts with violent pace

Shall ne’er look back, ne’er ebb to humble \_\_\_\_\_\_\_\_\_\_\_,

Till a capable and wide revenge

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them up.” (Othello, Act III scene iii, 464-467)

* “Within these \_\_\_\_\_\_\_\_\_\_\_\_\_ days, let me hear thee say

That Cassio’s not \_\_\_\_\_\_\_\_\_\_\_\_\_.” (Othello, Act III scene iii, 478-479)

* “My friend is \_\_\_\_\_\_\_\_\_\_\_:

‘Tis done at your \_\_\_\_\_\_\_\_\_\_\_\_\_; but let her live.” (Iago, Act III scene iii, 480-481)

* “\_\_\_\_\_\_\_\_ her, lewd minx! O, \_\_\_\_\_\_\_\_\_\_ her!

Come, go with me apart. I will withdraw

To furnish me with some swift means of death

For the fair devil. Now thou art my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Othello, Act III scene iii, 482-485)

**Othello Act III Scene iv**

* “I have moved

My lord on his behalf and \_\_\_\_\_\_\_\_\_\_ all will be \_\_\_\_\_\_\_\_\_\_.” (Desdemona about Cassio, Act III scene iv, 15-16)

* “Believe me, I had rather have lost my \_\_\_\_\_\_\_\_\_\_\_\_

Full of crusadoes, and but my noble Moor

Is true of mind, and made of no such baseness

As \_\_\_\_\_\_\_\_\_\_\_\_\_\_ creatures are, it were enough

To put him to ill thinking,” (Desdemona, Act III scene iv, 21-25)

* “I think the \_\_\_\_\_ where he was born

Drew all such humours from them.” (Desdemona, Act III scene iv, 27-28)

* “Make it a darling, like your precious eye.

To lose’t or give’t away were such perdition

As nothing else could match.” (Othello, Desdemona, Act III scene iv, 64-66)

* “Fetch me the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, my mind misgives.” (Othello, Act III scene iv, 87)
* “Can he be angry? I have seen the cannon

When it hath blown his ranks into the air,

And (like the devil) from his very arm

Puff’d his own brother, and can he be \_\_\_\_\_\_\_\_\_\_\_\_\_?” (Iago, Act III scene iv, 131-134)

* “Pray heaven it be state-matters, as you think,

And no conception nor no \_\_\_\_\_\_\_\_\_\_\_\_\_\_ toy

Concerning you.” (Emelia, Act III scene iv, 153-155)

* “It is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Begot upon itself, born on itself.” (Emelia on jealousy, Act III scene iv, 159-160)

* “Heaven keep that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from Othello’s mind.” (Desdemona, Act III scene iv, 161)
* “Tis not a year or two shows us a \_\_\_\_\_\_\_\_\_\_\_\_:

They are all but stomachs, and we all but \_\_\_\_\_\_\_\_\_\_\_;

They eat us hungerly, and when they are full,

They belch us.” (Emelia, Act III scene iv, 100-103)