**Othello Act II Scene i**

* “Methinks the wind does speak aloud \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

A fuller blast ne’er shook our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (Montano, Act II scene I, 5-6)

* “Give him defence \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

For I have lost him on a dangerous \_\_\_\_\_\_\_\_.” (Cassio, Act II scene i, 45-46)

* “He hath achieve’d a maid

That paragons description and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”. (Cassio, Act II scene i, 61-62)

* “Sir, would she give you so much of her lips

As of her tongue she has bestow’d on me,

You would have enough.” (Iago, Act II scene i, 100-102)

* “Come on, come on, you are pictures out o’doors;

Bells in your \_\_\_\_\_\_\_\_\_\_\_\_\_; wild-cats in your \_\_\_\_\_\_\_\_\_\_\_\_\_\_;

Saints in your \_\_\_\_\_\_\_\_\_\_\_\_\_\_; devils being \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;

Players in your housewifery; and \_\_\_\_\_\_\_\_\_\_\_\_\_ in your bed.” (Iago, Act II scene i, 119-112)

* “I am not merry, but I do beguile

The thing I am, by seeming otherwise:

Come, how would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?” (Desdemona, Act II scene i, 122-124)

* **“**He takes her by the \_\_\_\_\_\_\_\_\_\_\_; ay, well said.” (Iago, Act II scene i, 167)
* “If after every tempest come such calms,

May the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ till they have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

And let the labouring bark climb hills of seas,” (Othello, Act II scene i, 185-187)

* And this [they kiss], and this the greatest discords be

that e’er our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shall make.” (Othello, Act II scene i, 198-199)

* “Her eye must be fed, and what delight,

Shall she have to look on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?” (Iago, Act II scene i, 224-225)

* The Moor, howbe’t that I endure him not,

Is of a constant, noble, loving nature,

And I dare to think he’ll prove to Desdemona

A most dear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene i, 283-286)

* “Till I am even with him, \_\_\_\_\_\_\_\_\_ for \_\_\_\_\_\_\_\_\_\_\_\_;” (Iago, Act II scene i, 298)

**Othello Act II Scene iii**

* “Iago is most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (Othello, Act II scene iii, 7)
* “And I’ll warrant her \_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene iii, 19)
* If consequence do but approve my dream

My boat sails \_\_\_\_\_\_\_\_\_\_\_\_, both with wind and stream.” (Iago, Act II scene iii, 58-59)

* “I fear the trust Othello puts him in,

On some odd time of his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene iii, 119-120)

* “Not I, for this fair Island!

I do love \_\_\_\_\_\_\_\_\_\_\_\_\_ well and would do much

To cure him of this \_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene iii, 136-138)

* Away I say, go out and cry \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene iii, 148)
* “God’s will, lieutenant,

You’ll be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ forever.” (Iago, Act II scene iii, 153-154)

* “If partially affin’t, or leagu’d in office

Thou dost deliver more or less than truth,

Thou art no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Montano, Act II scene iii, 209-211)

* “I had rather ha’ this tongue cut from my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Than it should do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to Michael Cassio.” (Iago, Act II scene iii, 212-213)

* “Myself the crying fellow did pursue (…) He, swift of \_\_\_\_\_\_\_\_\_\_\_\_\_,

Outran my purpose.” (Iago, Act II scene iii, 221-224)

* “Yet surely Cassio, I believe, receiv’d

From him that fled some strange indignity,

Which \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could not \_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene iii, 235-237)

* “I know, Iago,

Thy honesty and love doth mince this matter,

Making it light to Cassio. Cassio, I love thee,

But never more be officer of mine.” (Othello, Act II scene iii, 237-240)

* “As I am an \_\_\_\_\_\_\_\_\_\_\_\_\_ man” (Iago, Act II scene iii, 258)
* “Reputation is an idle and most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

imposition, oft got without merit and lost without

deserving.” (Iago, Act II scene iii, 260-262)

* “As the time, the

Place, the condition of this country stands, I could

Heartily wish this had not so \_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene iii, 290-292)

* And good,

Lieutenant, I \_\_\_\_\_\_\_\_\_\_\_ you \_\_\_\_\_\_\_\_\_\_\_ I \_\_\_\_\_\_\_\_\_\_ you.” (Iago, Act II scene iii, 301-302)

* “My \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Against any lay worth naming, this crack of your love

Shall grow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than ‘twas before.” (Iago, Act II scene iii, 314-316)

* “I protest in sincerity of\_\_\_\_\_\_\_\_\_\_\_ and honest \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act II scene iii, 318)
* “Good night, \_\_\_\_\_\_\_\_\_\_\_\_ Iago.” (Cassio, Act II scene iii, 325)
* And what’s he then that says I play the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

When this advice is free I give, and honest.” (Iago, Act II scene iii, 326-327)

* “How am I then a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

To counsel Cassio to this parallel course

Directly to his good? Divinity of hell!

When \_\_\_\_\_\_\_\_\_\_\_\_ will their blackest \_\_\_\_\_\_\_\_\_\_\_\_ put on,

They do suggest at first with heavenly shows,

As I do now.” (Iago, Act II scene iii, 338-343)

* “And by how much she strives to do him good,

She shall undo her credit with the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;

So will I turn her virtue into pitch,

And out of her own \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ make the net

That shall enmesh ‘em all.” (Iago, Act II scene iii, 348-352)

* “\_\_\_\_\_\_\_\_\_\_\_\_\_ hath beaten thee,

And thou, by that small hurt, hast cashier’s Cassio.” (Iago, Act II scene iii, 363-364)