

**Othello Act II Scene i**

- “Methinks the wind does speak aloud at land,  
A fuller blast ne’er shook our battlements” (Montano, Act II scene I, 5-6)
- “Give him defence against the elements,  
For I have lost him on a dangerous sea.” (Cassio, Act II scene i, 45-46)
- “He hath achieve’d a maid  
That paragons description and wild fame”. (Cassio, Act II scene i, 61-62)
- “Sir, would she give you so much of her lips  
As of her tongue she has bestow’d on me,  
You would have enough.” (Iago, Act II scene i, 100-102)
- “Come on, come on, you are pictures out o’ doors;  
Bells in your parlours; wild-cats in your kitchens;  
Saints in your injuries; devils being offended;  
Players in your housewifery; and housewives in your bed.” (Iago, Act II scene i, 119-112)
- “I am not merry, but I do beguile  
The thing I am, by seeming otherwise:  
Come, how would thou praise me?” (Desdemona, Act II scene i, 122-124)
- “He takes her by the palm; ay, well said.” (Iago, Act II scene i, 167)
- “If after every tempest come such calms,  
May the winds blow till they have waken’d death,  
And let the labouring bark climb hills of seas,” (Othello, Act II scene i, 185-187)
- And this [they kiss], and this the greatest discords be  
that e’er our hearts shall make.” (Othello, Act II scene i, 198-199)
- “Her eye must be fed, and what delight,  
Shall she have to look on the devil?” (Iago, Act II scene i, 224-225)
- The Moor, howbe’t that I endure him not,  
Is of a constant, noble, loving nature,  
And I dare to think he’ll prove to Desdemona  
A most dear husband.” (Iago, Act II scene i, 283-286)
- “Till I am even with him, wife for wife;” (Iago, Act II scene i, 298)

**Othello Act II Scene iii**

- “Iago is most honest” (Othello, Act II scene iii, 7)
- “And I’ll warrant her full of game.” (Iago, Act II scene iii, 19)
- If consequence do but approve my dream  
My boat sails freely, both with wind and stream.” (Iago, Act II scene iii, 58-59)
- “I fear the trust Othello puts him in,  
On some odd time of his infirmity.” (Iago, Act II scene iii, 119-120)
- “Not I, for this fair Island!  
I do love Cassio well and would do much  
To cure him of this evil.” (Iago, Act II scene iii, 136-138)
- Away I say, go out and cry mutiny.” (Iago, Act II scene iii, 148)
- “God’s will, lieutenant,  
You’ll be ashamed forever.” (Iago, Act II scene iii, 153-154)
- “If partially affi’n’t, or leagu’d in office  
Thou dost deliver more or less than truth,  
Thou art no soldier.” (Montano, Act II scene iii, 209-211)
- “I had rather ha’ this tongue cut from my mouth  
Than it should do offence to Michael Cassio.” (Iago, Act II scene iii, 212-213)
- “Myself the crying fellow did pursue (...) He, swift of foot,  
Outran my purpose.” (Iago, Act II scene iii, 221-224)
- “Yet surely Cassio, I believe, receiv’d  
From him that fled some strange indignity,  
Which patience could not pass.” (Iago, Act II scene iii, 235-237)
- “I know, Iago,  
Thy honesty and love doth mince this matter,  
Making it light to Cassio. Cassio, I love thee,  
But never more be officer of mine.” (Othello, Act II scene iii, 237-240)
- “As I am an honest man” (Iago, Act II scene iii, 258)
- “Reputation is an idle and most false  
imposition, oft got without merit and lost without

deserving.” (Iago, Act II scene iii, 260-262)

- “As the time, the  
Place, the condition of this country stands, I could  
Heartily wish this had not so befallen.” (Iago, Act II scene iii, 290-292)
- And good,  
Lieutenant, I think you think I love you.” (Iago, Act II scene iii, 301-302)
- “My fortunes  
Against any lay worth naming, this crack of your love  
Shall grow stringer than ‘twas before.” (Iago, Act II scene iii, 314-316)
- “I protest in sincerity of love and honest kindness.” (Iago, Act II scene iii, 318)
- “Good night, honest Iago.” (Cassio, Act II scene iii, 325)
- And what’s he then that says I play the villain,  
When this advice is free I give, and honest.” (Iago, Act II scene iii, 326-327)
- How am I then a villain,  
To counsel Cassio to this parallel course  
Directly to his good? Divinity of hell!  
When devils will their blackest sins put on,  
They do suggest at first with heavenly shows,  
As I do now.” (Iago, Act II scene iii, 338-343)
- “And by how much she strives to do him good,  
She shall undo her credit with the Moor;  
So will I turn her virtue into pitch,  
And out of her own goodness make the net  
That shall enmesh ‘em all.” (Iago, Act II scene iii, 348-352)
- “Cassio hath beaten thee,  
And thou, by that small hurt, hast cashier’d Cassio.” (Iago, Act II scene iii, 363-364)