**Othello Act I scene i**

* “I know my price: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

But he, as loving his own pride and purposes,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Iago (Act I, Scene i, 11-13)

* “One Michael Cassio, a Florentine,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Nor the division of a battle knows.” Iago (Act I, Scene i, 20-23)

* “I follow him to serve \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Iago (Act I, Scene i, 42)
* “Who, trimm’d in forms and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Keep yet their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ themselves,” Iago (Act I, Scene i, 50-51)

* ‘But I will wear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For daws to peck at; I am not what I am.’ Iago (Act I, Scene i, 64-65)

* “Even now, now, very now, an old \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Iago (Act I, Scene i, 88-89)

* “Though I do hate him as I do hell’s pains,

Yet for necessity of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Which indeed is but a sign.” Iago (Act I, Scene i, 154-157)

**Othello Act I scene ii**

* “Tis better \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Othello (Act I, Scene ii,6)
* “Nay, but he prated

And spoke such \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Against your honour,

That with the little goodliness I have

I did full \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Iago (Act I, Scene ii, 8-10)

* “For know Iago,

But that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Othello (Act I, Scene ii,6)

* “Keep your bright swords, for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;

Good signor, you shall more command with years

Than with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Othello (Act I, Scene ii, 25-28)

* “Judge me the world if ‘tis not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

That thou hast practis’d on her with foul charms,

Abus’d her delicate youth with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Brabantio (Act I, Scene ii, 72-74)

**Othello Act I scene iii**

* “Valiant Moor.” First Senator (Act I, Scene iii, 47)
* “Valiant Othello,” Duke (Act I, Scene iii, 48)
* “She is abus’d, stol’n from me and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

By spells and medicines bought of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Brabantio (Act I, Scene iii,60-61)

* “A maiden never bold,

Of spirit so \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Blush’d at herself. And she, in spite of nature,

Of years, of country, credit, everything,

To fall in love with what she fear’d to look on?” Brabantio (Act I, Scene iii, 94-98)

* “Yet she wish’d

The heaven \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Othello (Act I, Scene iii, 162-163)

* “She loved me for the dangers I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

And I loved her that she did \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

This only is the witchcraft I have us’d.” Othello (Act I, Scene iii, 167-169)

* “And to his honours and his valiant parts

Did I my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Desdemona (Act I, Scene iii, 253-254)

* “A man he is of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

Othello (Act I, Scene iii, 285)

* “Look to her, Moor, if thou hast eyes to see,

She has deceived her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Brabantio (Act I, Scene iii, 292-293)

* “My life upon her faith. Honest Iago,

My Desdemona must I leave to thee;

I prithee let \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

And bring her after in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Othello (Act I, Scene iii, 294-297)

* “Thou art \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of me” Iago (Act I, Scene iii, 362)
* “The Moor us of a free and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

That thinks men honest but seem to be so

And will as tenderly be led by the nose…

As \_\_\_\_\_\_\_\_\_\_\_\_\_\_ are.” Iago (Act I, Scene iii, 395 -398)