

Othello Act I scene i

- “I know my price: I am worth no worth a place.
But he, as loving his own pride and purposes,
evades them with a bombast circumstance.” Iago (Act I, Scene i, 11-13)
- “One Michael Cassio, a Florentine,
A fellow almost damn’d in a fair wife,
That never set a squadron in the field,
Nor the division of a battle knows.” Iago (Act I, Scene i, 20-23)
- “I follow him to serve my turn upon him.” Iago (Act I, Scene i, 42)
- “Who, trimm’d in forms and visages of duty,
Keep yet their hearts attending on themselves,” Iago (Act I, Scene i, 50-51)
- ‘But I will wear my heart upon my sleeve
For daws to peck at; I am not what I am.’ Iago (Act I, Scene i, 64-65)
- “Even now, now, very now, an old black ram
Is tupping your white ewe.” Iago (Act I, Scene i, 88-89)
- “Though I do hate him as I do hell’s pains,
Yet for necessity of present life
I must show out a flag and sign of love,
Which indeed is but a sign.” Iago (Act I, Scene i, 154-157)

Othello Act I scene ii

- “Tis better as it is.” Othello (Act I, Scene ii,6)
- “Nay, but he prated
And spoke such scurvy and provoking terms
Against your honour,
That with the little goodliness I have
I did full hard forbear him.” Iago (Act I, Scene ii, 8-10)
- “For know Iago,
But that I love the gentle Desdemona.” Othello (Act I, Scene ii,6)
- “Keep your bright swords, for the dew will rust’em;
Good signor, you shall more command with years
Than with your weapons.” Othello (Act I, Scene ii, 25-28)
- “Judge me the world if ‘tis not gross in sense
That thou hast practis’d on her with foul charms,
Abus’d her delicate youth with drugs or minerals.” Brabantio (Act I, Scene ii, 72-74)

Othello Act I scene iii

- “Valiant Moor.” First Senator (Act I, Scene iii, 47)

- “Valiant Othello,” Duke (Act I, Scene iii, 48)

- “She is abus’d, stol’n from me and corrupted

By spells and medicines bought of mountebanks.” Brabantio (Act I, Scene iii, 60-61)

- “A maiden never bold,

Of spirit so still and quiet that her motion

Blush’d at herself. And she, in spite of nature,

Of years, of country, credit, everything,

To fall in love with what she fear’d to look on?” Brabantio (Act I, Scene iii, 94-98)

- “Yet she wish’d

The heaven had made her such a man.” Othello (Act I, Scene iii, 162-163)

- “She loved me for the dangers I had pass’d

And I loved her that she did pity them.

This only is the witchcraft I have us’d.” Othello (Act I, Scene iii, 167-169)

- “And to his honours and his valiant parts

Did I my soul and fortunes consecrate.” Desdemona (Act I, Scene iii, 253-254)

- “A man he is of honesty and trust.” Othello (Act I, Scene iii, 285)

- “Look to her, Moor, if thou hast eyes to see,

She has deceived her father, and may thee.” Brabantio (Act I, Scene iii, 292-293)

- “My life upon her faith. Honest Iago,
My Desdemona must I leave to thee;
I prithee let thy wife attend on her,
And bring her after in the best advantage.” Othello (Act I, Scene iii, 294-297)
- “Thou art sure of me” Iago (Act I, Scene iii, 362)
- “The Moor us of a free and open nature
That thinks men honest but seem to be so
And will as tenderly be led by the nose...
As asses are.” Iago (Act I, Scene iii, 395 -398)