

Othello Act III Scene i

- “I ha’ made bold, Iago,
To send to your wife. My suit to her
Is that she will to virtuous Desdemona
Procure me some success.” (Cassio, Act III scene i, 33-36)
- “And I’ll devise a mean to draw the Moor,
Out of the way, that your converse and business
May be more free.” (Iago, Act III scene i, 37-39)
- “And she speaks for you stoutly”. (Emeila, Act III scene i, 45)

Othello Act III Scene ii**Othello Act III Scene iii**

- “O sir, I thank you; you do love my lord.” (Desdemona to Cassio, Act III scene iii, 10)
- “Therefore be merry, Cassio
For thy solicitor shall rather die
Than give thy cause away.” (Desdemona, Act III scene iii, 26-28)
- “Cassio my lord? No sure, I cannot think it,
That he would sneak away so guilty-like,
Seeing you coming.” (Iago, Act III scene iii, 39-41)
- “Excellent wretch, perdition catch my soul
But I do love thee, and when I love thee not,
Chaos is come again.” (Othello, Act III scene iii, 91-93)
- “My lord you know I love you” (Iago, Act III scene iii, 121)

“I think thou dost.
And for I know thou art full of love and honesty.” (Othello, Act III scene iii, 122-123)
- “You’ld take no notice nor build yourself a trouble
Out of my scattering and unsure observance.” (Iago, Act III scene iii, 154-155)
- “O beware, my lord, of jealousy!” (Iago, Act III scene iii, 169)
- “No, Iago,
I’ll see before I doubt, when I doubt, prove” (Othello, Act III scene iii, 193-194)
- “Look to your wife, observe her well with Cassio.
Wear your eye thus: not jealous, nor secure,

I would not have your free and noble nature
 Out of self-bounty be abused. Look to't.
 I know our country disposition well." (Iago, Act III scene iii, 201-205)

- "I am pray you not to strain my speech
 To grosser issues, nor to larger reach
 Than to suspicion." (Iago, Act III scene iii, 222-224)
- "I do not think but Desdemona's honest." (Othello, Act III scene iii, 229)
- "We may smell in such a will most rank,
 Foul disproportion; thoughts unnatural." (Iago, Act III scene iii, 236-237)
- "Why did I marry? This honest creature doubtless
 Sees and knows more, much more, than he unfolds." (Othello Act III scene iii, 246-247)
- "This fellow's of exceeding honesty,
 And knows all qualities, with a learned spirit,
 Of human dealings." (Iago about Cassio, Act III scene iii, 262-264)
- "Trifles light as air
 Are, to the jealous, confirmations strong
 As proofs of Holy Writ." (Iago, Act III scene iii, 327-329)
- "Not poppy, nor mandragora,
 Nor all the drowsy syrups of the world,
 Shall ever medicine thee to that sweet sleep." (Iago, Act III scene iii, 235-237)
- "O, now forever
 Farewell the tranquil mind! Farewell content!" (Othello, Act III scene iii, 353-354)
- "Make me to see't, or at least so prove it
 That the probation bear no hinge nor loop
 To hang a doubt on, or woe upon thy life." (Othello, Act III scene iii, 370-372)
- "To be direct and honest is not safe." (Iago, Act III scene iii, 384)
- "I think my wife be honest, and think she is not.
 I think that thou art just, and think thou art not." (Othello, Act III scene iii, 390-391)
- "I do not like the office,
 But sith I am enter'd in this cause so far,
 Prick'd to't by foolish honesty and love
 I will go on." (Iago, Act III scene iii, 416-419)
- "In sleep I heard him say, 'Sweet Desdemona,
 Let us be wary, let us hide our loves.'" (Iago, Act III scene iii, 425-426)

- “Arise, black vengeance, from thy hollow cell;
Yield up, O love, thy crown and hearted throne
To tyrannous hate; swell bosom, with thy fraught,
For ‘tis of aspics’ tongues!” (Othello, Act III scene iii, 454- 457)
- “Even so my bloody thoughts with violent pace
Shall ne’er look back, ne’er ebb to humble love,
Till a capable and wide revenge
Swallow them up.” (Othello, Act III scene iii, 464-467)
- “Within these three days, let me hear thee say
That Cassio’s not alive.” (Othello, Act III scene iii, 478-479)
- “My friend is dead:
‘Tis done at your request; but let her live.” (Iago, Act III scene iii, 480-481)
- “Damn her, lewd minx! O, damn her!
Come, go with me apart. I will withdraw
To furnish me with some swift means of death
For the fair devil. Now thou art my lieutenant.” (Othello, Act III scene iii, 482-485)

Othello Act III Scene iv

- “I have moved
My lord on his behalf and hope all will be well.” (Desdemona about Cassio, Act III scene iv, 15-16)
- “Believe me, I had rather have lost my purse
Full of crusadoes, and but my noble Moor
Is true of mind, and made of no such baseness
As jealous creatures are, it were enough
To put him to ill thinking,” (Desdemona, Act III scene iv, 21-25)
- “I think the sun where he was born
Drew all such humours from them.” (Desdemona, Act III scene iv, 27-28)
- “Make it a darling, like your precious eye.
To lose’t or give’t away were such perdition
As nothing else could match.” (Othello, Desdemona, Act III scene iv, 64-66)
- “Fetch me the handkerchief, my mind misgives.” (Othello, Act III scene iv, 87)
- “Can he be angry? I have seen the cannon
When it hath blown his ranks into the air,

And (like the devil) from his very arm
Puff'd his own brother, and can he be angry?" (Iago, Act III scene iv, 131-134)

- "Pray heaven it be state-matters, as you think,
And no conception nor no jealous toy
Concerning you." (Emelia, Act III scene iv, 153-155)
- "It is a monster
Begot upon itself, born on itself." (Emelia on jealousy, Act III scene iv, 159-160)
- "Heaven keep that monster from Othello's mind." (Desdemona, Act III scene iv, 161)
- "Tis not a year or two shows us a man:
They are all but stomachs, and we all but food;
They eat us hungerly, and when they are full,
They belch us." (Emelia, Act III scene iv, 100-103)