**Othello Act V Scene i**

* “I have rubb’d this young \_\_\_\_\_\_\_\_\_\_ almost to the sense,

And he grows angry. Now, whether he kill Cassio,

Or Cassio him, or each do kill the other,

Every way makes my gain.” (Iago, Act V Scene i, 11-14)

* “He hath a daily \_\_\_\_\_\_\_\_\_\_\_ in his life

That makes me \_\_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act V Scene i, 19-20)

* “Tis he. O brave Iago, \_\_\_\_\_\_\_\_\_\_\_\_\_ and just,

That hast such noble sense of thy friend’s wrong,

Thou \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ me.” (Othello, Act V Scene i, 31-33)

* “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, your dear lies dead

And your fate hies apace. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ I come.

Forth of my heart those charms, thine eyes are blotted.

Thy bed, lust-stained, shall with lust’s blood be spotted.” (Othello, Act V Scene i, 33-36)

* “O treacherous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!” (Iago, Act V Scene i, 58)
* “O \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Iago! O \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ dog!” (Roderigo, Act V Scene i, 63)
* “Marry, heaven \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!

Light! Gentlemen, I’ll bind it with my shirt.” (Iago, Act V Scene i, 73-74)

* “I do suspect this trash

To bear a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in this.” (Iago, Act V Scene i, 85-86)

* “He that lies slain here, Cassio,

Was my dear friend. What \_\_\_\_\_\_\_\_\_\_\_\_\_\_ was betwixt you?” (Iago, Act V Scene i, 100-101)

* “This is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of whoring.” (Iago, Act V Scene i, 115)
* “Fie, fie upon thee, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!” (Emilia, Act V Scene i, 120)
* “This is the night

That either makes me or \_\_\_\_\_\_\_\_\_\_\_\_\_\_ me quite.” (Iago, Act V Scene i, 128-129)

**Othello Act V Scene ii**

* “So sweet was ne’er so fatal. I must \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

But they are cruel tears.” (Othello, Act V Scene ii, 20-21)

* “I would not kill thy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ spirit.

No, heaven forfend, I would not kill thy soul.” (Othello, Act V Scene ii, 31-32)

* “Why I should fear I know not,

Since \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I know not.” (Desdemona, Act V Scene ii, 38-39)

* “I never did

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ you in my life – never lov’d Cassio.” (Desdemona, Act V Scene ii, 59-60)

* “My wife, my wife: what \_\_\_\_\_\_\_\_\_\_\_\_? I ha’ no \_\_\_\_\_\_\_\_\_\_\_.” (Othello, Act V Scene ii, 99)
* “Methinks it should be now a huge eclipse

Of sun and moon, and that the affrighted globe

Should yawn at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Othello, Act V Scene ii, 101-103)

* “Roderigo kill’d!

And Cassio kill’d?” (Othello, Act V Scene ii, 115-116)

* “Not Cassio kill’d? Then murder’s out of tune,

And sweet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ grows harsh.” (Othello, Act V Scene ii, 118-119)

* “Nobody, I myself. Farewell.

Commend me to my kind lord. O, farewell.” (Desdemona, Act V Scene ii, 126-127)

* “You heard her say herself, it was not \_\_\_\_\_\_.” (Othello, Act V Scene ii, 129)
* “O, the more angel she,

And you the \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_.” (Emelia, Act V Scene ii, 133-134)

* “She was \_\_\_\_\_\_\_\_\_\_\_ as water.” (Othello, Act V Scene ii, 136)
* “An honest man he is, and hates the \_\_\_\_\_\_\_\_\_\_\_

That sticks on \_\_\_\_\_\_\_\_\_\_\_ deeds.” (Othello, Act V Scene ii, 148-149)

* “If he say so, may his pernicious soul

Rot half a grain a day! He lies to the heart.

She was too fond of her most \_\_\_\_\_\_\_\_\_\_\_\_\_\_ bargain.” (Emelia, Act V Scene ii, 156-158)

* “You have done well

That men must lay their \_\_\_\_\_\_\_\_\_\_\_\_\_\_ on your neck.” (Emelia, Act V Scene ii, 170-171)

* “Villainy, villainy, villainy!

I think upon’t, I think I smell’t. O villainy!

I thought so then. I’ll kill myself for \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

O villainy, villainy.” (Emelia, Act V Scene ii, 192-195)

* “Be wise and get you \_\_\_\_\_\_\_\_\_\_\_.” (Iago, Act V Scene ii, 224)
* “Are there no \_\_\_\_\_\_\_\_\_\_\_ in heaven

But what serves for the thunder? Precious villain.” (Othello, Act V Scene ii, 236-237)

* “Let him not pass,

But kill him rather. I’ll after that same \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

For ‘tis a damned slave.” (Montano, Act V Scene ii, 242-244)

* “That’s he that \_\_\_\_\_\_\_\_\_\_ Othello.” (Othello, Act V Scene ii, 285)
* “For nought did I in \_\_\_\_\_\_\_\_\_\_\_\_, but all in \_\_\_\_\_\_\_\_\_\_.” (Othello, Act V Scene ii, 296)