**Establishing the narrative – setting the scene**

When creating a short story or the opening to a story, it’s important that you establish a clear sense of setting, atmosphere and mood. We can achieve this through using the 5 senses and describing the setting in detail.

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| **Establishing Feature** | **Used?**  |
| **Weather (pathetic fallacy) –** try and make sure the weather is described in a dramatic way and reflects the mood of your story |  |
| **Landscape –** if it’s a natural landscape, describe some of the details around you. If you have set your story in an urban environment, describe the layout/buildings/streets etc. |  |
| **Details –** Pick out some minor details within your setting, perhaps the way a piece of rubbish is drifting across the street or the way that the sun catches a rock and reveals details about its surface |  |
| **Senses –** remember to explore in depth, using similes and metaphors where possible. Try and give at least 2 examples of each sense being explored**.** |  |
| **Sights** |  |
| **Sounds** |  |
| **Smells** |  |
| **Touch** |  |
| **Tastes** |  |
| **Emotions/feelings/moods –** explore the way a key character within the setting interacts with their environment. What are they thinking/how are they feeling? |  |
| **Literary Techniuqes –** Similes/metaphors/personification |  |

**Task:** Create the opening to a short story based on **one** of the two images below

