***Of Mice & Men*: Introducing George & Lennie (Chapter One: Page 4)**

They had walked in single file down the path, and even in the open one stayed behind the other. Both were dressed in denim trousers and in denim coats with brass buttons. Both wore black, shapeless hats and both carried tight blanket rolls slung over their shoulders. The first man was small and quick, dark of face, with restless eyes and sharp, strong features. Every part of him was defined: small, strong hands, slender arms, a thin and bony nose. Behind him walked the opposite, a huge man, shapeless of face, with large, pale eyes, with wide, sloping shoulders; and he walked heavily, dragging his feet a little, the way a bear drags his paws. His arms did not swing by his side, but hung loosely.

The first man stopped short in the clearing, and the follower nearly ran over him. He took off his hat and wiped his sweat-band with his forefinger and snapped the moisture off. His huge companion dropped his blankets and flung himself down and drank from the surface of the green pond; drank with long gulps, snorting into the water like a horse.

1. George and Lennie “walk single file”. What is the significance of this?

1. What do the clothes and actions of the characters tell us about them? Use evidence in your answer.
2. Steinbeck uses a metaphor and a simile to describe Lennie. Write down the imagery and analyse its meaning.
3. The two characters are opposites yet they form a successful team. In what ways do they complete each other? Use evidence in your answer.