

## **Comparative**

### **Linking sentences**

Words and constructions that could be used in comparative writing:

When making connections between similar aspects of texts:

I noticed in both X and Y that . . .

This situation in X is very like the part in Y where . . .

Joe in X reminds me of Mary in Y where he says . . .

Joe in X reminds me of Mary in Y because they both . . .

This way of thinking / behaving is typical of both X and Y.

When we turn to Y again we see / find . . .

When recognising differences between texts:

However, in Y . . .

. . . unlike what happens in X

What a contrast to X where . . .

X differs from Y in that . . .

X shows us . . . whereas Y . . .

When showing that similarities / differences need to be qualified:

This situation also crops up in Y, but things work out very differently . . .

Although X and Y deal with a similar theme, X treats it tragically while Y plays up the comedy.

X and Y deal with similar problems, but X's world is very different from Y's.

In both texts, you see into the hero's mind; in X this is done through first person narrative, whereas in Y . . .

X and Y both deal with . . . but they offer strongly contrasting points of view.

These are pointers and suggestions only, but they should lead to useful comparisons within the modes, especially the final set.