



**A UNSEEN POEM (20 marks)**

Read the following poem by Robyn Sarah and answer **either** Question 1 or Question 2 which follow.

**Bounty**

Make much of something small.  
The pouring-out of tea,  
a drying flower's shadow on the wall  
from last week's sad bouquet.  
A fact: it isn't summer any more.

Say that December sun  
is pitiless, but crystalline  
and strikes like a bell.  
Say it plays colours like a glockenspiel\*.  
It shows the dust as well,

the elemental sediment  
your broom has missed,  
and lights each grain of sugar spilled  
upon the tabletop, beside  
pistachio shells, peel of a clementine.

Slippers and morning papers on the floor,  
and wafts of iron heat from rumbling rads,  
can this be all? No, look – here comes the cat,  
with one ear inside out.  
Make much of something small.

*Robyn Sarah*

*\*Glockenspiel – a type of musical instrument.*

*\*Rads – radiators*

1. (a) What do you learn about the poet's approach to life from reading this poem? Explain your answer with reference to the poem. (10)
- (b) Identify a mood or feeling evoked in the above poem and explain how the poet creates this mood or feeling. Support your answer with reference to the poem. (10)

**OR**

2. Discuss the appeal of this poem with reference to its theme, tone and the poet's use of language and imagery. Refer closely to the text in support of your answer. (20)

